

MEMBERSHIP AGREEMENT  
FORM  
TO ACCEPT THE SACD  
STATUTES

# YOU CAN BECOME SACD MEMBER IF YOU SATISFY ONE OF THE FOLLOWING REQUIREMENTS

**NB. THE LEAFLET HAS COMPLETE INFORMATION ON FILLING IN THE MEMBERSHIP AGREEMENT FORM AND THE ELEMENTS YOU SHOULD SUBMIT**

**1 / You are the author of a work which has already been produced or is currently being produced and which belongs to one of the SACD's repertoire.**

- Performing Arts Work (dramatic work)

The performance date has already been set, or you have signed a contract commissioning the writing of the work or a specific performance contract.

- Audiovisual Work:

You have signed a rights-assignment contract.

**COMPLETE PAGES 2, 3, 4, 5**

**2 / You are currently engaged in an internship as part of your final studies at an audiovisual school or cinema school or writing conservatory recognized by the SACD, or you are a graduate of such an establishment.**

name of the establishment

address of the establishment

**COMPLETE PAGES 2, 4, 5**

**3 / You are the legatee of a deceased author,**

who was not a member of the SACD during his lifetime, and whose work is going to be performed or broadcast.

**COMPLETE PAGES 2, 3, 4, 5**

**4 / You are sponsored by two full members of the SACD.**

last Name and First Name of sponsor 1

last Name and First Name of sponsor 2

**COMPLETE PAGES 2, 4, 5**

**5 / You are an assignee,** please refer to the membership form provided for this purpose.

## CIVIL STATUS

### CIVIL STATUS TO BE PROVIDED AS ON YOUR ID

Mr  Mrs  M<sup>s</sup>

family name  married name

first name(s)  pseudonym(s)

name to be used by the SACD in correspondence

date of birth  town / city

département (for France)  country of birth

nationality

are you a member of another Authors' Society (French or non-French)?  yes  no

If yes, please give name

social security n°

status  author  legatee or heir of

language to be used by the SACD in correspondence  french  english

If you are accepted as a member, do you authorize the SACD to make your personal contact details available on its Web site?

yes  no

### FISCAL ADDRESS

This is the address held by the tax authorities and which you use when making tax returns and paying your taxes.

surname  first name

no  street  postal code

town / city  country

home tel. no.  work tel. no.

mobile tel. no.  fax no.

e-mail adress

### POSTAL ADDRESS (if different to above)

no  street  postal code

town / city  country

# IDENTIFICATION OF THE WORK

## TITLE OF THE WORK MOTIVATING YOUR MEMBERSHIP APPLICATION

### GENRE OF THE PERFORMING ARTS WORK

- street arts       puppet show       light and sound  
 choreography       mime       theater  
 circus       opera       musical theater  
 musical       sketches and/or comedy

others (please specify)

**FUNCTION**    author of the text       choreographer       composer       director

nature of the undertaking    amateur       professional

date of first performance

**OR** date of commission contract

name of the producing company

address

tel. no.  e-mail

**N.B.:** if no performance date has yet been set but you are in possession of a contract commissioning the writing of the work or a specific performance contract, your membership can be approved provided that you attach a copy of your production or order contract.

### GENRE OF THE AUDIOVISUAL WORK

- animation       cinema       interactive creation       radio       television  
 others (please specify)

**FUNCTION**    author of the text       director

date of production or commission contract

date of first broadcast

name of producer       or broadcaster

adresse

tel. no.  e-mail

Your membership can be approved provided that you attach a copy of your rights-assignment contract.

**STILLS**

# TRANSFER OF RIGHTS

## READ PAGE 7 OF LEAFLET BEFORE COMPLETING THIS PAGE

I, the undersigned, declare that I have read and understood the Statutes and General Regulations of the SACD and accept them. I agree to comply with their stipulations, and notably those concerning prohibitions and reservations.

**I TRANSFER TO THE SACD**, by the very act of my joining the Society and for the lifetime of the Society the rights described in article 1-II of the statutes\* (choose one of following 2 options):

**all of my dramatic, audiovisual and stills works**

*Even if you are currently only creating in a single repertoire, for example, audiovisual or performing arts, you can nevertheless decide to have the SACD manage all your future works, regardless of sector (assuming that the SACD actually manages repertoires in that sector).*

**OR**

**one or more of the following categories of works** (state which one):

my dramatic works

my audiovisual works

my stills

*You can decide to transfer only the rights for a given repertoire. In this case, however, the statutory withholding amount is increased (see leaflet p.7).*

## FOR THE FOLLOWING TERRITORIES

**For the Performing Arts sector** (tick one of the 4 boxes underneath)

worldwide

direct-collection countries (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco) **AND** any other countries that have a performance rights society with whom the SACD has signed a reciprocal representation contract (1).

direct-collection countries only (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco)

France, for authors who are not citizens of an EU or EEA country.

**For the Audiovisual sector** (tick one of the 2 boxes underneath)

worldwide

direct-collection countries (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco) **AND** any other countries that have a performance rights society with whom the SACD has signed a reciprocal representation contract (2).

**For the Stills sector** (tick one of the 2 boxes underneath)

worldwide

direct-collection countries (France, Belgium, Canada, the Grand Duchy of Luxembourg and the Principality of Monaco) **AND** any other countries that have a performance rights society with whom the SACD has signed a reciprocal representation contract (2).

\*The rights referred to in the article 1-II of the statutes are: the management of the dramatic adaptation and performance rights; the right to authorize or prohibit public release by any process other than dramatic performance; the reproduction, by all processes, of said works; and the use of said works for publicity or marketing purposes.

(1) see leaflet page 10. (2) see leaflet page 11.

## AMATEUR AND SEMI-PROFESSIONAL MANDATE

READ PAGE 8 OF LEAFLET BEFORE COMPLETING THIS PAGE

You can, if you wish, use this form, to mandate the SACD to directly authorize performances of your works by amateur and semi-professional companies.

Authorizations are given as per the financial terms, guarantees and sanctions set down in the general agreements signed with the amateur or semi-professional companies, or failing this, as per SACD general conditions.

This mandate covers all territories listed in the "Transfer of Rights" page of this Membership Agreement Form.

The mandate may be terminated or modified at any time by registered letter with acknowledgement of receipt. Such termination or modification will take effect as soon as the SACD receives the registered letter. Any authorizations given prior to the date of modification or termination will remain valid.

*\*This mandate is not mandatory. Should you decide not to avail of this option, the SACD will ask for your permission in the same way as for professional performances. However, the statutory withholding will be increased by 100%, which corresponds to the cost of this customized service.*

**YES** I give mandate to the SACD

**NO** I do not give mandate to the SACD

I authorize the SACD to list my name in the catalog of authors who have mandated the SACD to manage amateur or semi-professional usage of their works.

## PAYMENT METHOD FOR ROYALTIES

Choose the payment method for your royalties (tick the appropriate box)

bank transfer (enclose details of your bank account)     post-office transfer (enclose details of your post-office account)

to be paid on SACD

I understand that my membership is subject to the approval of my application by the Board of Directors and will take effect only when said approval has been granted.

Completed in (place)

on (date)

Signatures

Admission pronounced by the Board of Directors

Print

*CNIL INFORMATION: The personal data provided on this membership agreement form will undergo computerized processing notified to the French data protection body (Commission Nationale de l'Informatique et des Libertés - CNIL), in accordance with Article 16 of French Law no. 7817 of January 6, 1978 governing computing, files and personal freedom. You may access your personal data at any time. Requests for modification or deletion should be addressed to: Pôle Auteurs-Utilisateurs de la SACD, 11 bis rue Ballu – 75442 Paris Cedex 09, France.*

**SACD** SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES

11<sup>bis</sup>, rue Ballu, 75009 Paris / tel. +33 (0)1 40 23 44 44 / fax +33 (0)1 45 26 74 28 - www.sacd.fr  
rue du Prince Royal, 87 - 1050 Bruxelles - Belgique / tel. + 32 2 551 03 20 / fax + 32 2 551 03 25 - www.sacd.be  
4446, b. Saint-Laurent, bureau 202, Montréal - Québec H2W1Z5 - Canada / tel. + 1 514 738 88 77 / fax +1 514 342 46 15 - www.sacd.ca

MEMBERSHIP AGREEMENT  
FORM  
TO ACCEPT  
THE SACD STATUTES

**LEAFLET**

## YOU WOULD LIKE TO BECOME AN SACD MEMBER

**PLEASE READ THIS LEAFLET ATTENTIVELY AS IT CONTAINS FULL INFORMATION ON THE MEMBERSHIP AGREEMENT FORM, AND ITS CONSEQUENCES**

- Your membership form is a single legal document and therefore must be completed legible and without deletions, alterations or the use of correction fluid.
- If you already belong to a non-French Society of authors, please contact our Authors Division (Pôle Auteurs).
- Remember to date and sign your Membership Agreement Form before returning it to us.
- If you are under age, your signature must be supported by that of the person exercising parental authority, preceded by the statement: «bon pour autorisation parentale» (parental approval given).

### **If, during your career, your works have been published**

You should mention this, in order to enable the SACD to collect and distribute your royalties for reprography, private copying, digital copying, and lending, as per article II of the statutes below:

*(...) When works from the Society's repertoire have been published, the management of the author's right to receive all remunerations for reprography, digital private copying and lending of said works is carried out by the Society.*

*Every author or composer explicitly reserves the use of his inalienable, perpetual and imprescriptible moral rights.*

**For further details, please contact the Authors Division/telephone: +33 (0)1 40 23 44 55**

## SITUATIONS ENTITLING YOU TO BECOME A MEMBER OF THE SACD

### **1/ You are the author of a work which has already been produced or is currently being produced and which belongs to one of the SACD's repertoire.**

• A Performing Arts work (dramatic work): theater, opera, musical, choreography, theater directing, circus, sketch, street show, mime, puppetry, son et lumière, cabaret, comedy show, one-man show, variety, etc.

You can become a member if a performance date has already been set, or if you have signed a contract commissioning the writing of a performing arts work, or if you have a specific performance contract.

If you are joining the SACD as a director, please supply a copy of the contract you signed with the event producer, detailing your percent of the performance royalties as director.

• Audiovisual work: cinema film, short film, middle-length film, full feature film, TV fiction, TV series, serial, animation work, radio fiction, interactive creation (plotted video game), etc.

You must have signed a rights-assignment contract with a SACD reserve clause. The purpose of this clause is to enable SACD to collect, and pay to you, your royalties from parties disseminating your audiovisual work.

• **Please complete pages 2, 3, 4 and 5 of the Membership Agreement Form.**

### **2/ You are currently engaged in an internship as part of your final studies at an audiovisual school or cinema school or writing conservatory recognized by the SACD, or you are a graduate of such an establishment.**

Include a copy proving that you are currently undertaking the aforementioned internship, or a certified true copy of your diploma issued by the establishment in question (see page 9 for a list of establishments).

If your establishment is not on the list, you can submit a request to the Board of Directors to have it approved. Contact the Authors Division for more details.

• **Please complete pages 2, 4 and 5 of the Membership Agreement Form.**

### **3/ You are the legatee of a deceased author,** who was not an SACD member during his lifetime, and whose work is going to be performed or disseminated.

Include a notarial act with the name of the author's legatees. This document is available from the notary in charge of the estate or, failing this, from the court concerned. In France, this will be the Tribunal d'instance for the region where the decease occurred. You must be accompanied by two witnesses, and be in possession of the family record book as well as a copy of the death certificate.

Note that the Membership Agreement Form can be filled in by only one person. If there is more than one legatee, they must name a representative, and each one must fill in a power of attorney to the benefit of that person (see page 15).

• **Please complete pages 2, 3, 4 and 5 of the Membership Agreement Form.**

### **4/ You are sponsored by two full members of the SACD**

You may apply for membership subject to including the original written recommendation from two full SACD members certifying that you are the author of a work belonging to an SACD repertoire. The repertoire of the two full members can be different to yours.

• **Please complete pages 2, 4, and 5 of the Membership Agreement Form.**

### **5/ You are an assignee,** please refer to the membership form provided for this purpose.

## SUPPORTING DOCUMENTS TO BE INCLUDED WITH YOUR MEMBERSHIP AGREEMENT FORM

- A photocopy of your identity card (both sides) or of your passport (the pages describing your civil status, your nationality, the expiry date and the issuing authority). A driving license will not suffice.
- A payment of 48? (price for 2006) to cover your acquisition of a share in the Society's capital. This payment is to be made by check or money order made out to the order of the SACD.
- A photocopy of your Vitale card, if you benefit from the French Social Security scheme.
- Your bank or post-office account details, if you want your royalties to be paid by bank transfer.
- One recent identity photograph.

### DEPENDING ON YOUR MEMBERSHIP MOTIVATION

#### **1/ You are the author of a work which has already been produced or is currently being produced and which belongs to one of the SACD's repertoire.**

Performing Arts Work (dramatic work)

- If no performance date has already been set, include a copy of your contract commissioning the writing of the work or a copy of your specific performance contract.

Audiovisual work

- The copy of your rights-assignment contract.

#### **2/ You are currently engaged in an internship as part of your final studies at an audiovisual school or cinema school or writing conservatory recognized by the SACD, or you are a graduate of such an establishment.**

- The copy proving that you are currently undertaking the aforementioned internship, or a copy of your diploma.

#### **3/ You are the legatee of a deceased author, who was not an SACD member during his lifetime, and whose work is going to be performed or disseminated.**

- A notarial act with the name of the author's legatees and a power of attorney (if more than one legatee).

#### **4/ You are sponsored by two full members of the SACD.**

- The written recommendation from your two sponsors.

## CIVIL STATUS

The section concerns only the person who becomes an SACD member. Complete this section using your identity card. In the case of an estate, the unique legatee or representative should enter his personal details here.

### FISCAL ADDRESS

This section is mandatory. Specify the address at which you receive your tax notice.

If, from a tax point-of-view, you reside outside France, send a certificate issued by the tax authorities of your country specifying your fiscal domiciliation. Note that this certificate must be send each year.

### RESIDENTIAL ADDRESS

Fill in this section if it is different to your fiscal address.

## TRANSFER OF RIGHTS

**Membership is the act by which an author or rights-holder contractually entrusts the SACD to totally or partially manage his/her works.**

By signing this form, you transfer to the SACD, for the territories you choose, the rights described in articles 1-II of the statutes, that is:

- the management of the dramatic adaptation and performance rights,
- the right to authorise or prohibit public release by any process other than dramatic performance; the reproduction, by all processes, of said works; and the use of said works for publicity or marketing purposes.

The statutory withholding is the main contribution from the authors to the funding of the SACD management, as per its co-operative principles. The term “statutory withholding” refers to an amount of money retained by the SACD from the royalties collected, with the amount varying according to the repertoires, the nature of the royalties, the source of the royalties, and the nature of the assignment granted by the author (or rights-holder) to the SACD.

You can decide to transfer only the rights for a given repertoire. In this case, however, the statutory withholding amount is increased, which reduces the royalties paid to the author. Note that the territorial scope of the transfer does not impact the amount withheld.

**Even if you are currently only creating, for example, in the audiovisual or performing arts sectors, you can nevertheless decide to have the SACD manage all your future works, regardless of sector (assuming that the SACD actually manages repertoires in that sector).**

Statutory withholding on the royalties generated by the performance of your dramatic works (performing arts):

Place of exploitation of work	If SACD manages all repertoires for the author	If SACD only manages dramatic repertoire for the author
Paris	9 %	10,5 %
Province, Overseas, DOM-TOM, Belgique, Monaco	13 %	15 %
All other countries	7 %	8 %

*% of gross royalties*

Statutory withholding on the royalties generated by the performance of your audiovisual works:

Type of royalties	If SACD manages all repertoires for the author	If SACD only manages audiovisual repertoire for the author
Performance rights (France)	11 %	13 %
Mechanical rights (France)	7 %	8 %
Broadcasting rights (outside France)	7 %	8 %
Rights on specific contracts	6 %	7 %

*% of gross royalties*

## AMATEUR AND SEMI-PROFESSIONAL MANDATE

The definition of “amateur” and “semi-professional” are given in article XII of the SACD general regulations as follows:

Are meant by “amateur” companies the show undertakings whose members receive no remunerations for their performances and carry out this activity beyond their professional and family time. Are meant by “semi-professional” companies the independent show undertakings (i.e., not belonging to any representative body with whom the SACD has signed specific agreements) who, in the last 3 calendar years, have made less than 7 performances per year and have generated an annual amount of royalties smaller than the upper limit determined by the Board of Directors. The current maximum is 750 ? gross royalties per year.

- You can use this mandate to enable the SACD to issue, on its own, and subject to no exclusive contract prohibiting this, performance authorizations in the «amateur» and «semi-professional» sectors as per the financial terms negotiated by the Society in general agreements signed with the performing arts undertakings in question or, failing this, as per general conditions.
- The advantage of entrusting a mandate of this nature to the SACD is that amateur and semi-professional companies will not be obligated to renounce their projects due to failure to receive performance authorization on time. Furthermore, this procedure reduces the time necessary to process authorization requests, collect royalties, and respect distribution deadlines.
- **This mandate is not mandatory. Should you decide not to avail of this option, the SACD will ask for your permission in the same way as for professional performances. However, the statutory withholding will be increased by 100%, which corresponds to the cost of this customized service.**

## COST OF MEMBERSHIP

### ENTRANCE FEE

By becoming an SACD member, you are actually acquiring a share in the Society’s capital. This amount is set each year by the Board of Directors and currently (2006) stands at 48€.

As per a decision taken by the Board of Directors, students can become SACD members without paying any fees, which will later be deducted from the first royalties they receive from the performance or dissemination of their work.

### ANNUAL FEE

Provided for by the statutes (article XI), the annual fee is one of the SACD’s resources. It is used to finance the numerous services available to authors, in addition to the collection and distribution of your royalties: social financial assistance and support, legal and taxation advice, specialist protection (contracts, etc.), access to the Maison des Auteurs, membership card with a host of attractive discounts (travelling, specialist magazine subscriptions, tickets, sports events, etc.).

The annual fee is due from the calendar year after you join the SACD. Its amount is set by the Board of Directors and currently stands at 39€ (2006).

The annual fee is automatically deducted from the first royalties you receive during the year. If you receive no royalties from distributions between January to April, the SACD will send you a written request to settle your annual fee. You can pay by cheque or bank transfer. Alternatively, you can pay via direct debit from your bank or post office account (see page 13 for forms to complete). The annual fee must be paid by 30 April at the latest.

### PAYMENT METHOD FOR ROYALTIES

Choose one of the three options in the Membership Agreement Form.

# LIST OF SCHOOLS RECOGNIZED BY THE SACD

## PERFORMING ARTS, AUDIOVISUAL, CINEMA, INTERACTIVE CREATION, WRITING CONSERVATORIES

(see updated list on [www.sacd.fr](http://www.sacd.fr))

### PERFORMING ARTS

Conservatoire National Supérieur d'Art Dramatique (CNSAD)  
École Supérieure d'Art Dramatique du Théâtre National de Strasbourg (ESAD)  
Conservatoire International de la Musique (CIM)  
École Normale de Musique de Paris  
Centre des Musiques Didier Lockwood (CMDL) (Centre de formation professionnelle de Jazz)  
Conservatoire National Supérieur de Musique de Lyon (plus tous autres CNSM)  
École de Danse de l'Opéra National de Paris  
Conservatoire National Supérieur de Musique et de Danse de Paris(CNSMDP)  
École Nationale Supérieure de Danse de Marseille  
Fondation Internationale Nadia et Lili Boulanger  
Conservatoires Nationaux de Région (CNR)  
Écoles du cirque  
École Nationale de Cirque de Châtellerauld (Bac A3 cirque)  
Écoles préparatoires aux ENC (cursus préprofessionnel)  
École Nationale du Cirque de Rosny-sous-Bois (ENCR) (plus toutes les ENC)  
École Supérieure des Arts du Cirque (CNAC)  
École Nationale Supérieure des Arts et Techniques du Théâtre (ENSATT)  
Schola Cantorum (École supérieure de musique de danse et d'art dramatique)

### AUDIOVISUAL

Association pour la Réalisation de Stages de Cinéma Professionnel (Arscipro)  
Centre Régional de Ressources Audiovisuelles (CRRAV) Ateliers d'Écriture  
Conservatoire Libre du Cinéma Français (CLCF)  
Conservatoire Européen d'Écriture Audiovisuelle (CEEAA)  
École Nationale Supérieure Louis Lumière (ENSL)  
École Supérieure de l'Image (ESI)  
École Supérieure de Réalisation Audiovisuelle (ESRA)  
École Supérieure d'Études Cinématographiques (ESEC)  
FEMIS  
Institut des Arts de Diffusion (IAD)  
Institut International de l'Image et du Son (IIIS)  
Institut National Supérieur des Arts du Spectacle et des Techniques de Diffusion (INSAS)  
ENSAD (École Nationale Supérieure des Arts Décoratifs) à Paris  
École des Gobelins à Paris  
ENSBA (École nationale supérieure des Beaux-Arts) à Paris  
Université Paris VIII  
ESI (École supérieure de l'image) à Angoulême et à Poitiers  
Université Paris IV  
Supinfocom à Valenciennes  
École La Poudrière à Valences  
École Émile Cohl  
INA (Institut national de l'audiovisuel)  
Institut d'Études Cinématographiques Côte d'Azur (Phoenix Institute)  
École des Métiers du Cinéma d'Animation à Angoulême  
École ELICIT (Université Libre de Bruxelles)  
EICAR (École Internationale de Création Audiovisuelle et de Réalisation) à Paris

**NB: If you are currently in a final year work-study program or you graduated from a school not listed above, you can apply for SACD accreditation.**

# LIST OF COUNTRIES WHERE THE SACD HAS A RECIPROCITY AGREEMENT WITH AN AUTHOR'S SOCIETY

For more information on SACD sister-societies, please refer to [www.sacd.fr](http://www.sacd.fr)

The SACD has signed reciprocal representation agreements

- for the Performing Arts repertoire
- for the Audiovisual repertoire

## PERFORMING ARTS REPERTOIRE

### WESTERN EUROPE

Italy - SIAE, Societa Italiana degli Autori ed Editori - [www.siae.it](http://www.siae.it)

Portugal - SPA, Sociedade Portuguesa de Autores - [www.spautores.pt](http://www.spautores.pt)

Spain - SGAE, Sociedad General de Autores y Editores - [www.sgae.es](http://www.sgae.es)

Switzerland - SSA, Société Suisse des Auteurs - [www.ssa.ch](http://www.ssa.ch)

### CENTRAL AND EASTERN EUROPE

Bulgaria - TEATERAUTOR, Bulgarian Authors and Playwrights Society

Czech Republic - DILIA, Divadelni a Literarni Agentura

Latvia - AKKA-LAA

Poland - ZAIKS, Stowarzyszenie Autorow - [www.zaiks.org.pl](http://www.zaiks.org.pl)

Russia - RAO, Russian Authors Society - [www.rao.ru](http://www.rao.ru)

Ukraine - UACRR, Ukrainian Agency of Copyright and Related Rights - [www.uacrr.kiev.ua](http://www.uacrr.kiev.ua)

### LATIN AMERICA

Argentina - Argentores, Sociedad General de Autores de la Argentina - [www.argentores.org.ar](http://www.argentores.org.ar)

Brazil - ABRAMUS

Chile - ATN, Sociedad de Autores Nacionales de Teatro, Cine y Audiovisuales - [www.atn.cl](http://www.atn.cl)

Colombia - SAYCO, Sociedad de Autores y Compositores de Colombia

Mexico - SOGEM, Sociedad General de Escritores de Mexico

Uruguay - AGADU, Asociacion de Autores del Uruguay - [www.agadu.com](http://www.agadu.com)

Venezuela - SACVEN, Sociedad de Autores y Compositores de Venezuela - [www.sacven.org](http://www.sacven.org)

### MIDDLE EAST

Israel - ACUM, Society Of Authors, Composers And Music Publishers In Israel - [www.acum.org.il](http://www.acum.org.il)

### AFRICA

Algeria - ONDA, Office National du Droit d'Auteur

Benin - BUBEDRA, Bureau Béninois du Droit d'Auteur

Burkina Faso - BBDA, Bureau Burkinabe du Droit d'Auteur

Congo - BCDA, Bureau Congolais du Droit d'Auteur

Democratic Republic of the Congo (ex Zaire) - SONECA, Société Nationale des Éditeurs, Compositeurs et Auteurs

Ivory Coast - BURIDA, Bureau Ivoirien du Droit d'Auteur

Mauritius - MASA, Mauritius Society of Authors

Morocco - BMDA, Bureau Marocain du Droit d'Auteur

Senegal - BSDA, Bureau Sénégalais du Droit d'Auteur

South Africa - DALRO, Dramatic, Artistic and Literary Rights Organisation

Tunisia - OTPDA, Organisme Tunisien de Protection des Droits d'Auteur

## AUDIOVISUAL AND CINEMATOGRAPHIC WORKS

### Television broadcasting rights

- List of countries where the SACD collects television broadcasting rights directly: France, Belgium, Canada, Luxembourg, Monaco.
- List of countries where the SACD has signed a reciprocal agreement for the collection of television broadcasting rights (indirect intervention)

Argentine - ARGENTORES - [www.argentores.org.ar](http://www.argentores.org.ar)

Bulgarie - FILMAUTOR

Espagne - SGAE - Sociedad General de Autores y Editores - [www.sgae.es](http://www.sgae.es)

Maroc - BMDA - Bureau Marocain du Droit d'Auteur

Pologne - ZAPA

Suisse - SSA - Société Suisse des Auteurs - [www.ssa.ch/](http://www.ssa.ch/) - SUISSIMAGE - [www.suissimage.ch](http://www.suissimage.ch)

### Secondary rights: simultaneous and complete broadcasting by cable and / or private copying

#### WESTERN EUROPE

Austria - VDFS, Verwertungsgesellschaft Dachverband Filmschaffender - [www.vdfs.at](http://www.vdfs.at)

Denmark - COPY-DAN - [www.copydan.dk](http://www.copydan.dk)

Finland - KOPIOSTO - [www.kopiosto.fi](http://www.kopiosto.fi)

Germany - VG Wort, verwertungsgesellschaft Wort - [www.vgwort.de](http://www.vgwort.de)

VG BILD-KUNST, Verwertungsgesellschaft Bildkunst - [www.bildkunst.de](http://www.bildkunst.de)

Holland - LIRA, Literaire Rechten Auteurs

VEVAM, Vereniging ter Exploitatie van Vertoningsrechten op Audiovisueel Materiaal

Italy - SIAE, Societa Italiana degli Autori ed Editori - [www.siae.it](http://www.siae.it)

Portugal - SPA, Sociedade Portuguesa de Autores - [www.spautores.pt](http://www.spautores.pt)

Spain - SGAE, Sociedad General de Autores y Editores - [www.sgae.es](http://www.sgae.es)

Switzerland - SSA, Société Suisse des Auteurs - [www.ssa.ch/](http://www.ssa.ch/) - SUISSIMAGE - [www.suissimage.ch](http://www.suissimage.ch)

United Kingdom - ALCS, Author's Licensing and Collecting Society - [www.alcs.co.uk](http://www.alcs.co.uk)

DPRS, The Directors' and Producers' Rights Society

#### CENTRAL AND EASTERN EUROPE

Bulgaria - FILMAUTOR

Croatia - DHFR - [www.dhfr.hr](http://www.dhfr.hr)

Czech Republic - DILIA, Divadelni a Literarni Agentura

Hungary - FILMJUS, Hungarian Society for the Protection of Audio-visual Authors' and Producers' Rights - [filmjus.fok.hu](http://filmjus.fok.hu)

Lithuania - LATGA-A, Lietuvos Autoriu Teisiu Gynimo Asociacijos Agentura - [www.latga.lt](http://www.latga.lt)

Poland - ZAPA

#### LATIN AMERICA

Argentina - ARGENTORES - [www.argentores.org.ar](http://www.argentores.org.ar)

Mexico - DIRECTORES, Sociedad Mexicana de Directores-Realizadores de Cine, Radio y Televisión

SOGEM, Sociedad General de Escritores de México

#### ASIA - PACIFIC

Japan - WGJ, Writers' Guild of Japan

Australia - AWGACS, Australian Writers Guild Authorship Collecting Society

ASDACS, Australian Screen Directors Authorship Collecting Society

#### MIDDLE EAST

Israel - TABI

#### AFRICA

Benin - BUBEDRA, Bureau Béninois du Droit d'Auteur

Ivory Coast - BURIDA, Bureau Ivoirien du Droit d'Auteur

Mauritius - MASA, Mauritius Society of Authors (except for cinematographic works)

Senegal - BSDA, Bureau Sénégalais du Droit d'Auteur

South Africa - DALRO, Dramatic, Artistic and Literary Rights Organisation

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# POWER OF ATTORNEY FORM

I, the undersigned   
born  in   
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born  in   
residing

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born  in   
residing

I, the undersigned   
born  in   
residing

acting in my capacity as legatee of   
member of the SACD, 11bis rue Ballu, 75009 Paris, France

hereby authorise   
born  in   
residing

to receive any royalties to which I am entitled from the SACD, and any other related payments of all nature which the SACD may collect on my behalf; to authorise or prohibit all performance authorisation requests for the repertoire; to acknowledge receipt of said royalties and payments and issue receipts thereof; to sign all documents and similar thereto related; and, in a general sense, to take whatever measures are necessary in this respect.

signed in

on

dated and signed by the legatee

power of attorney accepted

As per article 2003 of the French Civil Code, a Power of Attorney can be rescinded at any time, and will automatically terminate on decease of the mandated party.